Slow Build

by

Matt Johnson

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DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

This concept piece explores the intensity created using an extended crescendo over a pulsing drone baseline.

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version…and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*

- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson





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Slow Build

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9
E♭/B♭
B♭
11
E♭/B♭
F/A
Gm
cresc.
mf
13
Csus
C7
F7
15
B♭Maj7
F/A
4
Gm7

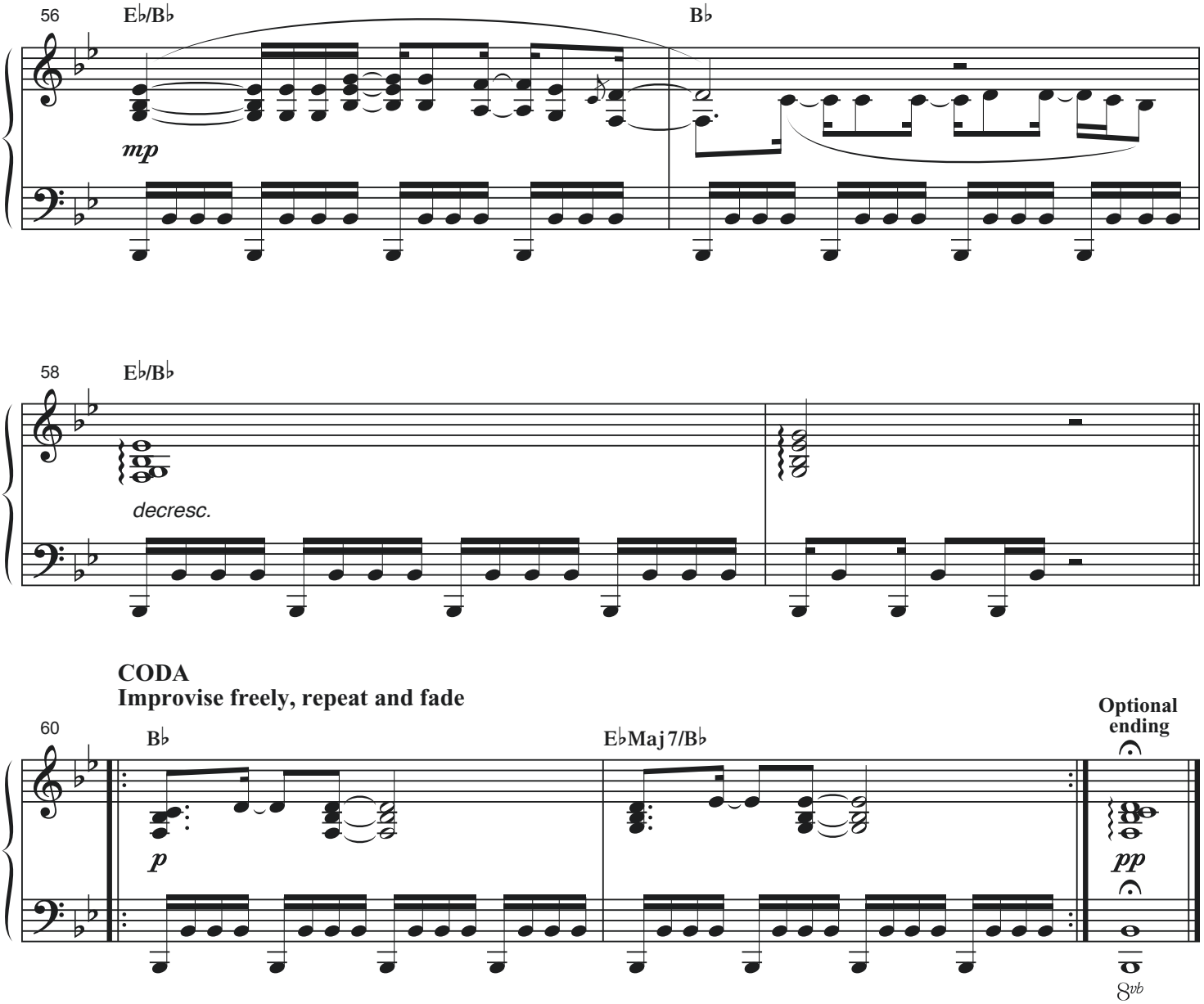

17
Csus
C7
F7
decresc.
19
F/B♭
E♭/B♭
mp
21
B♭Maj7
E♭/B♭
23
B♭
F/B♭
poco -


25
E♭/B♭
B♭Maj7
- a -
- poco -
27
E♭Maj7/B♭
B♭
- decresc.
p
29
E♭Maj7/B♭
B♭
decresc.
31
E♭Maj7/B♭
B♭
pp


33
E♭Maj7/B♭
B♭Maj7
cresc.
35
E♭/B♭
F/B♭
p
cresc.
37
E♭/B♭
B♭Maj9
mp
39
E♭/B♭
B♭Maj9
cresc.


41
E♭Maj7/B♭
Fsus7/B♭
mf
43
E♭/B♭
F/B♭
cresc.
45
E♭/B♭
F/B♭
f
47
E♭/B♭
B♭Maj7


49
E♭/B♭
B♭
decresc.
51
F/B♭
E♭/B♭
mf
53
B♭Maj7
54
E♭/B♭
B♭
decresc.



CODA
Improvise freely, repeat and fade

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